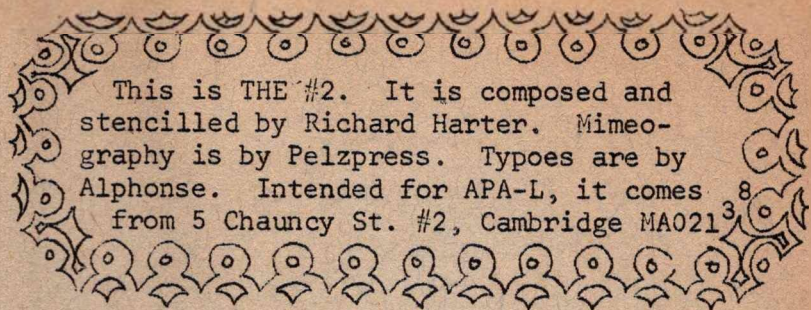


The #2



The major reason for the zip code crawling up the side of the side of the border is that I drew the border in first and did the typing later. Attention to details like that is the mark of the true dedicated faned. I, on the other hand...

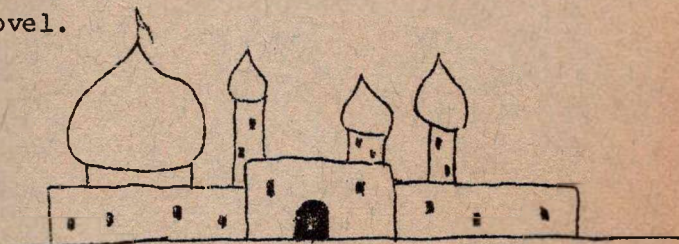
I really didn't expect to be typing this stencil. The first issue of THE wasn't ever really meant to be. It's just that when Tom came out with that parts of speech spectogram I thought that a Lzine titled THE would be a lovely hack. I talked about it so much though that I ended up doing it. Which is all very well but not the sort of thing that one makes a habit of. However I was sitting around one evening scratching my fingernails when I was politely asked if I had done my THE yet. Since I had no idea whatsoever as to how to answer such a question...

For The Record: I did not originate the design for the Noreascon art show hangings. Actually Marsha did. That is to say she conceived the general idea of putting up some framework to hang burlap on. Not knowing quite what to hang it on she talked to Russ Seitz, local ICBM builder and nuclear power, who suggested steel or aluminum angleirons. Russ also laid out the general design for staggering them in a snake pattern. Russ also happened to be a friend of a man who sold sisal burlap. My part in the hangings consisted of talking over the design with Russ, ordering and seeing to the delivery of the angleirons, talking to the burlap people and making arrangements for Harry Stubbs (alias Hal Clement) to pick up the burlap, going over to Harry's (where all of the stuff was stored and delivered before the Con) to help cut up the angleirons and the burlap and to help spray the burlap with fireproofing. I had a great deal to do with the design and construction of the hangings but so did Marsha, Russ, and Harry. Credit must also go to Paul Galvin, Wendell Ing, Jacob Bloom, and to two Minneapolis fans who camped in Harry's back yard and were dragooned into finishing up the spraying.

Recommended for Georgette Heyer fans is a ~~new~~ novel, Vice Avenged: A Moral Tale. The authoress is an admirer of GH (The book is dedicated to GH) and has some of Miss Heyer's gift for dialogue. The novel is quite creditable for a first novel.

I really should include some disty comments, I suppose. However I'll save them for next time around.

I was glad to see The Demented Duck back again, even though it was not quite up to some of the previous ones. I realize it must take a while to scrape up that many putrid puns but, please, more Demented Duck.



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- 24 Hours from Tulsa

And Hello everybody. See you at LA Con.